

CHLOE LEWIS & ANDREW TAGGART

# SELECTED WORKS

2018 – 2023



**Pages and doors** (2023)

Artist's book

17 x 12 cm, 112 pages, Edition of 102 with three colour variations



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**Art and Life** (2022)

Two dustpans handmade by the artists in ash and beech

37 x 38 x 7 cm each

Installed in the exhibition "WOODOOW" at the Magdalena Abakanowicz University of the Arts Gallery, Poznan, Poland



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**Window Piece (in four acts) (2022)**

Foil on glass  
365 x 226 cm

Created for Entrée, Bergen, Norway to unfold in four parts  
alongside the gallery's autumn 2022 exhibition program



1a – 9i (2020/21)

Series of forty-five wall-mounted wood sculptures on custom-built wall

Installed in a solo exhibition at Gyldenpris Kunsthall, Bergen, Norway, 2021



**4c, 4d, 5a, 5b, 5c, 5d, 5e, 6a** (2020/21)

Details from **1a – 9i** ; a series of forty-five wall-mounted wood sculptures handmade in oak, maple, birch, canary, yellowheart, cherry, teak, ash, walnut, fir, purpleheart, beech, sycamore, poplar, eucalyptus, padauk, bloodwood, and unidentified found and collected wood 18 x 4 x 5 cm each





6f, 7e, 7f, 8d, 8f, 9b, 9c, 9h (2020/21)

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**The Museum of Longing and Failure: Installment No. 22** (2021)

Pamflett, Bergen, Norway

Beech and ash shelving unit with works by Åsil Bøthun, Marit Følstad, Micah Lexier, and Juan Ortiz-Apuy, alongside MOLAF publications





**MOLAF Circumflexions** (2021) | Risograph printed artist's book, 20 x 28 cm, 40 pages, Edition of 100, Co-published by Pamflett, Bergen



Contribution to the exhibition **Art and Life on Paper** (2021)

Presented at Jugendstilsenteret, Ålesund, Norway

**Unit No. 22** (2021) | Beech and ash shelving unit | 200 x 64 x 38 cm | Edition of 3

**MOLAF Circumflexions** (2021) | Artist's book | 20 x 28 cm, 40 pages | Edition of 100 (right side of second shelf from bottom)



**Fabre Table** (2020)

Top: wood from a maple tree planted in front of French-Canadian writer Michael Tremblay's childhood home on Rue Fabre in Montreal in 1942, the year of his birth, and cut down seventy-five years later by the local municipality due to structural instability | Base: cherry and purpleheart  
38 x 43 x 43 cm





**Fabre Table** installed in the exhibition "Bring your own chair: A show of artist-made tables" at Family Exhibitions, Montreal, Canada (curated by Nick Howe)





**The Museum of Longing and Failure:**

**Installment No. 21-B (2020)**

Permanent installation at Claridge, Canada

Custom cabinet (maple, cherry, walnut, acrylic, MDF, LED) with four "MOLAF Approximations" (plaster) representing sculptures presented in the MOLAF's 21st installment

33 x 170 x 25 cm



**The Museum of Longing and Failure: Installment No. 21** (2019)

The Darling Foundry, Montreal, Canada

Site-specific installation with hand-stained tongue-and-groove birch floor, illuminated vitrine, works from the MOLAF's collection, and MOLAF publications



Top:

MOLAF Acquisition No. 59:  
**Table lamp for Berlin** (2016)  
 by Ingrid Furre & Olof Nimar

on

**MOLAF Floor No. 24** (2019)

Hand-stained tongue-and-groove wood floor  
 patterned after the MOLAF's 24th acquisition;  
 "Consensus" (2011) by Institutt for Farge



Bottom:

Customized illuminated vitrine with works  
 from the MOLAF's collection by (left to right):  
 Antje Majewski & Olivier Guessel  Garai, Jade  
 Yumang, Jason de Haan, and Serge Murphy





**MOLAF XX** (2019)

The Rooms Museum and Archive, St. John's, Canada

Custom platform with contributions by Ane Graff, Terence Koh, Marius Moldvær, Kama Sokolnicka, and Lasse Årikstad presented alongside seventy plaster "Approximations" representing each previously commissioned work in the MOLAF's collection and a series of wall-mounted painted reliefs composed using offcuts from the "Approximations"





MOLAF XX (Detail)



Ten Traveled Together (2019)

Acrylic, plaster, pumice, paperboard offcuts from the "MOLAF Approximations"

48 x 34 x3 cm



A small and not ostentatious chamber with whose decorations no fault can be found (2019)

Artist's book

21 x 15 cm, 80 pages, Hardcover edition of 350

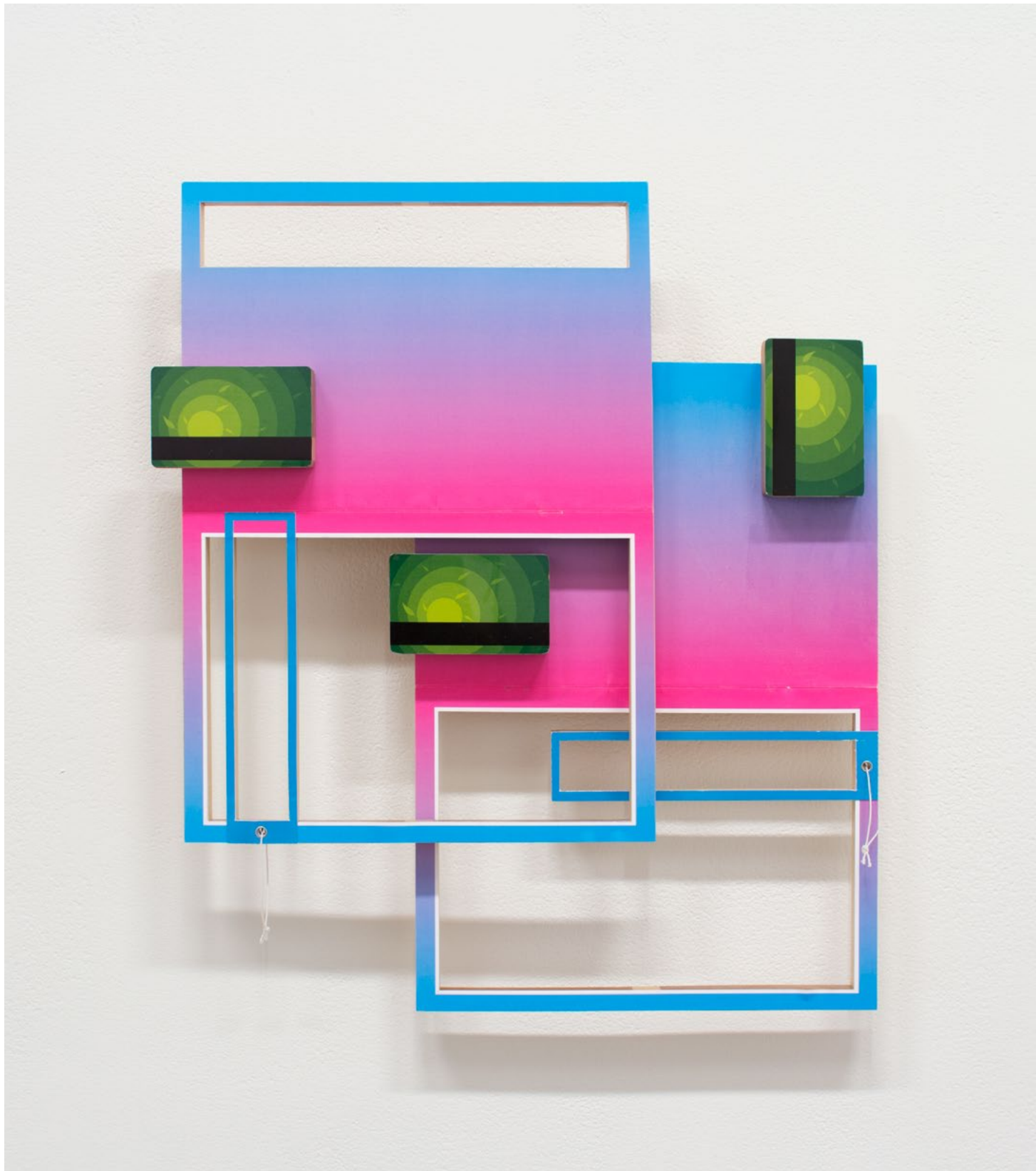
Co-published by The Rooms, Canada





A small and not ostentatious chamber with whose decorations no fault can be found (Details)





**Framework** (2018)

Pamphlet covers, airline luggage tags,  
hotel swipe cards, cherry, maple  
45 x 38 x 8 cm



**Crack, break, broken** (2018)

Letter sorting "breaker" cards, crack pipes, foil wrapper from a candy offered on Valentine's Day at the site of Walter De Maria's "The Broken Kilometer" in New York City, purple heart, maple  
24.5 x 23 x 10 cm



Sculpture from the Block (2018)

Solo exhibition at Centre Clark, Montreal, Canada





**A thousand flowers, a hundred years** (2018)  
Modified posters depicting a 1914 lithograph by Edvard Munch, Italian granite tiles collected in 2014, walnut, ash  
42 x 25 x 25 cm